

# Around The World

Finished size 38" x 56" (1m x 1.4m)  
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Visit [makoweruk.com](http://makoweruk.com) for more details

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## Fabric Requirements

Used For	Design	Amount
Piano Border	2399-1 2400 B 2401 X 2402 V & X 2403 X	One F8th of each
Corner Frames and piano border	2401V	One FQ
Corner Frame centres and piano border	2400W	50cms / ½ yd
Panel	2198-1	One panel
Background (BKG)	2000 Q20	60cm / 24"
Binding	2402X	40cm / 15"
Backing	2403V	1.75m / 1 ¾ yds
Wadding 44" x 62" (1.1m x 1.6m) 279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>		
Threads: Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>		
Templates	One circle block template	
Fusible Web 18" / 45cm wide	50cms / ½ yd	
Bondaweb from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>		

## Notes:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- WOFQ – width of fat quarter – a strip of fabric cut from selvedge to centre cut from either a FQ or a F8th
- We use a panel print in this project. Panels are printed onto cotton and there is inevitably some minor degree of distortion. Always cut panels to the printed line, not the grain. Although this may involve cutting slightly wonky lines at times, the design will be pulled straight by the piecing around it. Patterns using panel pieces will also generally include directions to adjust seam allowance, add sashing and/or trim to size to accommodate the fact that there will always be some size inconsistencies across batches of panel fabrics.
- Makower UK provides the written instructions only to accompany the named collection. Retailers are allowed to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase.

## Cutting the fabrics

1. Follow the main quilt image for how many 2" x 5" piano pieces are cut from each fabric:
  - For 4 pieces, cut one 2" WOFQ and cut into four 5" lengths.
  - For 8 pieces, cut two 2" WOFQ strips and cut into four 5" lengths per strip.
  - For 12 pieces, cut three 2" WOFQ strips and cut into four 5" lengths per strip.
  - For 16 pieces cut four 2" WOFQ strips and cut into four 5" lengths per strip.
2. Cut the corner frame fabric into eight 5" squares. **NB: leave the corner frame centre fabric whole for now and fussy cut at step 5 below.**
3. Trim the panel to the edge of the blue section all round. Trim the selvedge ends an additional  $\frac{1}{4}$ " each so that the panel measures around 43  $\frac{1}{2}$ " long.
4. Cut the BKG fabric into two 2  $\frac{1}{2}$ " and seven 2" WOF strips. Leave four of the 2" strips whole and sew three end to end and trim to two 38" and two 53" lengths.
5. Leave the backing whole and cut the binding fabric into five 2  $\frac{1}{2}$ " WOF strips.

## Making the wall hanging

1. Sew the 2  $\frac{1}{2}$ " WOF BKG strips to the top and bottom of the panel and trim to size then 2" BKG strips to the sides and trim to size. Trim the whole piece to 26" x 44".
2. Trace the circle template onto eight squares of bondaweb and cut out around the outside square line. Fuse to the back of the corner frame 5" squares, centering so that there is a  $\frac{1}{2}$ " gap all round (fig 1). Cut out the centre circle (fig 2).
3. Fussy cut 4" squares from the corner frame centres fabric so that the chosen motifs sit in the centre of each square. Fuse these squares to the back of the corner frame 5" squares, again centering to leave a  $\frac{1}{2}$ " gap all round (fig 3 (back) and fig 4 (front)).



figs 1-4

4. Sew the piano border pieces and the corner frame pieces into:

- one top and one bottom strip, each containing one corner frame piece and twenty-six piano border pieces; and
- two side strips, each containing three corner frame pieces and fourteen piano border pieces.

5. Sew the top and bottom strips to the top and bottom then the side strips to the sides of the centre section.

6. Sash the top and bottom with the 2" x 53" then the sides with the 2" x 38" BKG fabric strips.

### Finishing the wall hanging

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.

2. Make a quilt sandwich, basting together the back, the wadding and the top.

3. Quilt as desired then trim square, removing excess wadding and backing. We quilted vertical lines 1 1/2" apart using a cream 40wt Aurifil thread on the front and back.

4. Bind, taking care to mitre the corners.

